WRUW
91.1 FM
SUMMER '93 PROGRAM GUIDE

# WRUW 91.1 FM Summer '93 Program Guide

| | SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY | |
|---|---|---|---|---|---|---|---|---|
| 2 | Madd Money Mike<br>The Rhythm and Rhyme Bank<br>Rap, Reggae, House, Fusion | Randy Woodling<br>The Lost Barney Spoon<br>Jet-Propelled Bluegills | ACE<br>Greasy Kids' Stuff<br>Metal | Todd Flyr<br>Anastasia's Malapropic Cuttingboard | PRINCE<br>Straight to the Head<br>Reggae | MARINEL<br>Power Surge<br>METAL | NEAL<br>DARE WAVES<br>Electrical Noise | 2 |
| 3 | | | | | | | | 3 |
| 4 | | | | | | | | 4 |
| 5 | The Black Scorpio Show<br>Reggae | CLINT<br>Atomic Garden | Nathan & BJ<br>Caffeinated!<br>Chaos | Ben Trella<br>In Heaven Everything Is Fine<br>Radiator Music | Mike<br>Music and Mindless Banter<br>Juan | JASON<br>Eclectik Utopia<br>STuff | LENIRAM<br>Thirty One Flavors<br>freeform | 5 |
| 6 | | | | | | | | 6 |
| 7 | | Yas & Zoe<br>The Dream of Id<br>mukalakalaka... | Dave Miller<br>Pleasant Mutations<br>Freeform | Machine Gun Joe<br>Deathrace 2000<br>New Music | Ron Cass<br>The show with no name<br>New Releases | Dr. Polka and Carl<br>Polka Changed My Life Today<br>Polka et cet. | | 7 |
| 8 | Dave Love<br>Radio Free Dave<br>Funk/Soul | | | | | | WADE<br>diversified inc.<br>freeform | 8 |
| 9 | | Brent Keith<br>The Unreachable Star<br>Classical & ShowTunes | MIKI<br>Sirens<br>gendered | Vicky Korosi<br>Everything's Got To Change<br>New Releases | David Pinter<br>Nexus 2: The Cyber Experience | Steven St. James<br>One Brother in the Basement<br>Breakbeat | | 9 |
| 10 | Marty Gulaian<br>The Blue Guitar<br>Sunday Morning Drone | | | | | | | 10 |
| 11 | | The Law Show | Buzzword | Michael Parenti | Bumbly Pool | Gay Waves | Cousin Jimmie Wilson<br>Roll Away The Dew<br>Country/Folk | 11 |
| N | David Caban<br>Sunday Matinee<br>Musicals | JOSETTE<br>Allergic to the Mainstream<br>womyn and music | MARLA L<br>MY SHOW<br>SKA + STUFF | PATTI<br>whatever... | MARIA<br>What Noisy Cats Are We<br>WHATEVER | ARI<br>The Harried Mary<br>Contemporary Classical | Finnegan's Wake -Celtic | N |
| 1 | | | | | | | | 1 |
| 2 | BLUES<br>Chuck et al.<br>WAVES OF TURKIYE | CUSHMERE<br>In Search of My Lost Soul<br>H.R Funknshit | Rob McCracken<br>Nowhere Fast<br>Hard Rock & Heavy Metal | CRYS<br>Restrained Psychosis | PRINCE<br>Straight to the Head<br>Reggae | SAM<br>The Tripp<br>Juice 'e' | Live From Cleveland | 2 |
| 3 | | | | | LAURA<br>Discount Diabolism | | Rich Lowe<br>Night of the Living Dread<br>Reggae | 3 |
| 4 | | | | | | | | 4 |
| 5 | Don Sebian<br>Definitely Downtown<br>Jazz | COLLEEN<br>Rockability<br>Rockability & Psychobilly | MARLA K<br>Cheezy Disco<br>breakbeat/trance/dance | Ileana<br>For Your Raging Fetish | The Greg Holtz Show<br>-Nationalteas- | Neha & Andrea<br>Random Collision<br>Alternative to Industrial | Scott Larson<br>That's how I escaped my certain fate<br>psychotronic | 5 |
| 6 | | | | | | | | 6 |
| 7 | | Just Chillin' | 51 Percent | Alternative Radio | Pacifica Archives | Radio Works | Ron Koresh<br>A Nietzsche Trigger Finger<br>dB lb. | 7 |
| 8 | Bemore Legume<br>Other Delights<br>Unmentionable | Dave Brown<br>The Wax Museum<br>moldies/dusties discs | Max and Slim Johnson<br>Your Johnsons' Hanging Out<br>variety | GLENN<br>Toro Fecondia<br>Jazz and Hate | Cuzin' Dave<br>When The Roses Bloom Again<br>Country Roots & Branches | Joe Riznar<br>Your Favorite Rebellion<br>Assorted Rocks | | 8 |
| 9 | | | | | | | Jerry Szoka<br>Beat of the Night<br>Dance | 9 |
| 10 | Steve Hunder<br>Steaming Goatees<br>Jazz, African, Blues | Local Anesthetic | Chuckles w/o Chuck -Comedy- | CRAWFISH | Somebody Stole My Pants / Female Voices | Ken Nordine | | 10 |
| 11 | | COLEMAN<br>Pimples and Braces | Mystery Jim, Jar & Ed<br>49%<br>Myn's Music | Flash<br>ISO<br>Gothik | MARTIN<br>N<br>Expect Nothing | Jim Szabo<br>Down by the Cuyahoga<br>Jazz<br>Jazz Calendar at Midnight | | 11 |
| M | SPROUT<br>Solitude<br>How do I feel? | | | | | | The POPE & BIG A<br>Hip Hop | M |
| 1 | | | | | | | | 1 |

Kinda makes your head spin, huh?...With diverse programming, like this, every week, you gotta stay tuned in!
Our Request Line # is 368-2208, Our Office Number for business stuff is 368-2207.

# Show Descriptions

Mon 2-5am
The Lost Barney Spoon
Hemp-fiber rock for bass fishing. A good show for burnouts who were wronged by the Grateful Dead. Tune in and find out why The Lost Barney Spoon was the best Barney Spoon. (Not affiliated with Barney Inc.)

Atomic Garden
Mon 5-7am
For the best of loud music, tune into the Atomic Garden. Featuring the freshest music at the most affordable prices.

The Dream of Id
Mon 7-9am
Two hours of aural silliness with Y and Z. Come frolic in uncharted territories. Be prepared to hear anything and everything. If you consider BOB a noun, verb, and an adjective, we guarantee you'll love us. No refunds or exchanges. nyah, nyah, nyah...

The Unreachable Star
Mon 9-11:30am
A broad collection of the best classical music, showtunes, and movie tracks. Be ready for great music, both old and new!

Allergic to the Mainstream
Mon 12-2:30pm
Tune in to hear a rainbow of womyn's music.

Greasy Kids' Stuff
Tue 2-5am
Real Metal. F**k the system before it f**ks you.

Pleasant Mutations
Tue 7-9am
The idea behind "Pleasant Mutations" is to lace together as wide a variety of music as possible by finding common threads of geography, instrumentation, musical era, lyrical ideas, or creative juxtaposition. At its best it should be both cheerful and challenging, a pleasantly mutant way to start your day.

My Show
Tue 12-3pm
"My Show" will be mostly ska. I'll also play some hardcore, punk, newwave, industrial, etc. and my timeless irresistable favorites. Shank!!!

Your Johnsons' Hanging Out
Tue 7:30-10pm
Featuring a contorted euphony of roughage, interviews, sound art, spoken, comedy, community, news, philosophy, remotes, specials, the best music, requests and the telephone. A new concept in radio each week. Listener input encouraged (letters, faxes, phone calls) Absolute rubish for a new era in radio.

49%
Tue 11pm-2am
Testosterone injection for the sensitive modern man.

Deathrace 2000
Wed 7-9am
<<Nominated as the Most Overated college radio show in Cleveland! Joe Bank lives up to the hype with new releases and information that will guarantee pure chewing satisfaction. Plus, sneak previews, cool singles, and more fun in the summertime with your favorite hotrod, baby.>>

ISO
Wed 11-2am
A departure from the standard rock band featuring electronic and German music reminiscent of the Gothic mood and sound.

Music and Mindless Banter
Thu 5-7am
Tune in and be ready for weird humor and ALL kinds of music in the morning. You won't believe how we lied to get this show.

The Show with No Name
Thu 7-9am
"You see, my friend, there are two kinds of people in this world: those with new releases and those who dig. You dig."

The Cyber Experience
Thu 9-11:30am
The soundtrack for the year 2017. Each week you'll find excursions into avant-garde computer music, space, newage, trance, house, & techno. The emphasis is on electronic music. Several shows might highlight certain artists. This show covers the range from noisy to rhythmic.

What Noisy Cats Are We
Thu 12-2pm
New & old alternative with a few jazz & non-traditional classical selections

Discount Diabolism
Thu 4-6pm
A musically pious mix for the angry pagan in all of us.

Somebody Stole My Pants
Thu 10-11pm
Somebody Stole My Pants will explore the feminine mystique in music. Female musicians will traverse the hillsides of Bulgaria, the steppes of Ukraine and ever go as close to home as the diamond deserts of the USA Experience the sirens of folk, blues, jazz and even a classical muse now and then.

Powersurge
Fri 2-5am
THE BEST IN HEAVY METAL AROUND. Power...Building Up... Power...All around you... Power...Feel It... Power...A *Powersurge*

eclectic utopia
Fri 5-7am
I plan on playing a wide range of "stuff": Ambient industrial, rock, jazz, spoken word. Also, some assorted weirdness in the form of soundbites, noises, etc. I've invited a few people to do a couple of hours with me on native Chinese music, New Orleans cajun, Eastern European folk.

The Tripp
Fri 2-5pm
Tripp on the extatic underground vibes. Progressive House, Tribal, Breakbeat, Hardcore, Techno, Trance and Ambient. The latest in sound and info.

Your Favorite Rebellion
Fri 7:30-10pm
The staff of "Your Favorite Rebellion" will be pulling out all the stops, shifting into high gear, letting it all hang out, and getting it all together to bring you a swell, groovy, boss and way rad mix of rock-n-roll for the summer.

Ken Nordine
Fri 10pm
Psst Stare with your ears to the voice of word jazz. Enter the world of Ken Nordine to the sounds of his mind and his thoughts. Virtual radio.

Down By The Cuyahoga
Fri 10:30pm-2am
"There is a parallel with jazz and religion. In jazz, a messenger comes to the music and spreads his influence to certain point, and then another comes and takes you further.

31 Flavors
Sat 6-8am
A show with everything. Listener requests are encouraged. I will play almost anything from oldies to comedy! From 80's pop to Heavy Metal! It's 31 Flavors.

That's How I Escaped
My Certain Fate
Sat 5-7pm
blues, bluegrass, country, jazz, international, folk, and pop and other random samplings

A Nietzsche Trigger Finger
Sat 7-9pm
The will to power is an open d-chord. That which does not kill me only serves to make me hungover. And oh yeah, fuck Wagner.

Beat of the Night
Sat 9-12am
Catch Cleveland's top mix show. Every Saturday for 3 full hours Jerry Szoka heats up the turntables with tekno, house and hi-nrg live each week. And guess what?.....
*No Commercials!*

Radio Free Dave
Sun 8-10am
All music for people ready to lay their souls down in the funk funky soul of music.

Sunday Matinee
Sun 12-2pm
Broadway and Hollywood showtunes. The best, worst, and everything in between. Go to the theater without leaving your home, every Sunday at noon.

Definitely Downtown
Sun 5-8pm
Early Sunday evening jazz: Hard Bop to Avante Garde, Blakely, Mingus, McLean, Monk, Silver, Henderson, Ornette, Dolphy, Morgan, Jordan, Shorter, Adams, Pullen, Threadgill, AEC, Getz, Gordon, Scofield, Frisell, Weston, Ibrahim, Murray, Clark, Mobley, Holland, Lacy, Waldron, Zorn, Griffin, Wynton, Branford, Dyani, Carter, WSQ, DeJohnette, Bley, Berne, Previte, Coltrane, Jarrett, et al.

Other Delights
Sun 8-10pm
Bemore Legume will answer these questions & more!

# Public Affairs Shows

## Sunday

4:30 pm Waves of Turkiye
Locally produced presentation of music, news, and interviews for the Turkish community. Produced by the Turkish Student Association.

## Monday

11:30 am The Law Show
An in depth look at legal issues of the day in a straight forward manner. Each week there will be an interview with legal educators, judges, law reporters, prosecutors, and defense lawyers.

7:00 pm Just Chillin'
Presented live at WRUW, this call in talk show features interviews with local professionals on a variety of teen related health issues and social concerns. Produced in cooperation with the Cleveland Health Department and the Cleveland Treatment Center.

10:00pm Local Anesthetic
Focused upon Local Musicians and featuring WRUW exclusive recordings, new releases, & ticket giveaways

## Tuesday

11:30 am Buzzword
Local interview with members of the art community or social justice issues discussed with live call in question and answer.

7:00 pm 51 percent
Explores the political and social issues of particular concern to women, the majority gender. This series looks at how the news of the day affects women and how women affect the news of the day.

## Wednesday

11:30 am Talks by Michael Parenti
The author of Democracy for the Few and Make Believe Media talks about his views of the current political atmosphere and offers his thoughts on a remedy for the many problems facing the United States.

7:00 pm Alternative Radio
A one hour interview by David Barsamian of Boulder California featuring an in depth look at current events not available in the commercial medium. This show devotes one hour to explore an issue from all sides for a constructive and complete look at the issues other media only touch upon.

## Thursday

11:30 am Bumbly Pool
Produced at WRUW, this show presents music, stories, and special projects for the most underrepresented segment of our society, children. This half hour program is open to children of all ages.

7:00 pm Pacifica Archive
Each week a speech or an interview with a left wing political figure and/or social activist. This summer's speeches and interviews include Helen Caldicott, Louis Farrakkan, Anita Hill, Veronika Cohen, and a domestic violence panel discussion

## Friday

11:30 am Gaywaves
Produced at WRUW by local volunteers, this show presents news and information pertinent to Cleveland's lesbian and gay communities. Included are updates on AIDS and homophobia, and a community calendar.

7:00 pm Radio Works
The Radio Works is a radio theater sampler featuring the works of community-based, university-based, and professional producers from around the country. Each half hour program is dedicated to providing a unique opportunity to have independent producers' work showcased.

# WRUW: Our Radio Waves Can Be a Healthy Part of Your Media Diet.

Congratulations, you've found a copy of the WRUW Summer 1993 Program Guide. Contained within is a schedule grid, some show descriptions, and that ever popular executive staff list. So now you know just who to blame for what you hear oozing out of your radio.

And ooze it does- a sort of amorphous blending aura of sound. Experimental music next to metal may not blend immediately, but over the course of days and weeks of listening it all blends into a whole. That whole- that's what WRUW is, an amorphous shifting whole. We're not strictly defined by anything, we're constantly changing. Some might say evolving, some might say devolving, but always in a process of motion. A few things, a few shows, might stay fixed, but the mass is shifting to reveal new facets, new things. Perhaps it might be good to question, to shift, even those few fixed foundations.

The key is that radio, that life really, is a process. Thinking things are fixed is, well, a fixation. It's putting your blinders on and ignoring things don't fit the established notions. That's why you won't see much mention of WRUW or other college radio in the Pee Dee- they've got their blinders on. Step outside those boundaries you've made for yourself (or society has made for you) and look at what else is out there. If you were truly adventurous, you would throw away this guide and tune in to WRUW whenever you felt like it. Explore, wander a little, don't stay focused on goals, on things that blind you to the wide world around you. Don't become a devoted fan of this station, listen to other radio around the dial.

Efficiency, pragmatism, consumerism- that's what's turning the world into a pile of uniform gray sludge. Everything is molded to be efficient, to have a use value, to sell something. People are only good in their capacity to consume. this is the message mass media constantly extols- emphasizing advertising, fawning over big corporations, ignoring human interest stories (except sensational ones that sell papers or get people to watch the tube). The problem is that people are more, much more, than consumers.

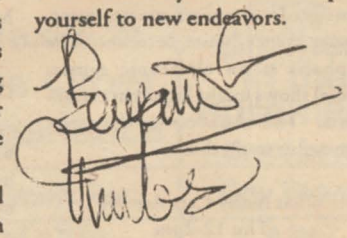
Here at WRUW, we are producers- producers of radio, of sound extravaganzas, of aural flights of fancy, of sonic disturbances. We send it out, not for you to consume, to swallow part and parcel, but to do with as you will, to listen as you see fit. There's no selling here, we don't have a product or a slogan to entice you to buying something you neither want nor need. Admittedly, most of us do radio to stroke our own egos, but better that than spoon feed the public with their recommended daily allowance of schlock.

And in a world of guidelines and restrictions such a free offer is a rare and wonderful thing to find. In your lives ruled by rules and regulations of social constructs, of actual laws, of expected ways to act and think, you can rebel and listen to WRUW. In our lives ruled by a dictatorial, unconstitutional, arbitrary and petulant FCC, we can rebel and offer you such things to listen to.

It's time for the obligatory announcement of Studio-A-Rama. Elsewhere on these pages you'll find a little ad for it. It's our annual free rock concert- held on July 24th this year- lasting all day. It features numerous local bands, an intriguing crowd, and a chance to meet your favorite WRUW programmer in the flesh. Check it out.

Studio-A-Rama is funded through our annual telethon, which we held last March. Thank you to all of you who pledged your support- your money goes to putting on Studio-A-Rama, buying new CDs as well as upgrading our old equipment that's falling apart as I write. Your donations are always appreciated (by the way, you don't have to wait until telethon time to donate), and we're happy to reciprocate with a small premium. If you haven't received your premium from this last telethon or something else weird is going on, don't hesitate to call and straighten it out!

I was going to leave you with some inspirational quote of some kind, perhaps a zen koan. But the fact is that inspiration doesn't come from outside, it doesn't come from me telling you things, it comes from within. It is you who must make the difference in your life. We've provided a stimulus for you with our oozing radio, now it is up to you to tune it in to your life and inspire yourself to new endeavors.



Ben Winter

General Manager

## WRUW SUMMER 1993
### EXECUTIVE STAFF LIST

General Manager:
Ben Winter

Alumni Directors:
Brian Davis
Dave Newman

Business Manager:
John Gordon

Music Director:
Wade Tolleson

Production Directors:
Allen Gittleson
Joe Riznar

Promotion Director:
Glenn Barth

Public Affairs Director:
Brian Davis

Public Relations Director::
Juan Martinez

PSA Directors:
Neil Filsinger
Jossette Farah

Technical Director:
Chuck Poulton

Training Director:
David Caban

Traffic Director:
Jennifer Hwang

Underwriting Directors:
Laura Gelfand
Sam Souccar

WRUW 91.1 FM
11220 Bellflower Rd.
Cleveland, OH 44106

It's Studio-A Rama

13th Annual

Saturday July 24

2 pm 'til Midnight

our annual free rock fest, so influencial in the history of local rock music that we're sure we'll get a spot in the R & R Hall of Fame for our efforts!

Both Broadcast live on WRUW 91.1 FM

Mather Memorial Courtyard
11220 Bellflower Rd.
sorry...no bottles or cans allowed

and mark your calendars so you won't forget...

## Folk-A-rama

### Saturday, August 28th

a folkie fest for all you family types, specifically designed so that you can bring your kids, picnic, etc. Stay tuned to WRUW for details. Musicians..if you think your band could fit the bill— give us a call by July 15th.